CD

Auteur(s): Modern Jazz Quartet (The) (Musicien) (ens. instr.) **Titre(s)**: Milestones of a legend [Document sonore] / Modern Jazz Quartet (The).

Editeur(s): The Intense Media, [2017].

Contient: All the things you are. - La ronde. - Vendome. - Rose of the Rio Grande. - The Queen's fancy. - Delaunay's dilemna. - Autumn in New York. - But not for me. - Ralph's new blues. - All of you. - I'll remember april. - Gershwin medley: Soon - for you, for me/Forevermore/Love walked in/Our love is here to stay. - Softly as in a morning sunrise. - Concord. - Django. - One bass hit. - Milano. - La ronde. - Versailles. - Angel eyes. - Fontessa. - Over the rainbow. -Bluesology. - Willow weep for me. - Woodyn you. - All the things you are. - La ronde. - Vendome. - Rose of the Rio Grande. - Opus de funk. - I've lost you love. - Buhaina. - Soma. - The stopper. - Almost like being in love. - No moe. - In a sentimental mood. - Scoops. - With a song in my heart. - Newk's fadeaway. - Time on my hands. - This love of mine. - Shadrak. - On a slow boat to China. - Mambo bounce. - I know. - Softly as in a morning sunrise. - Love me pretty baby. - Autumn breeze. - Milt meets Sid. - Moving nicely. - D & E. - Heart and soul. -True blue. - Bluesology. - Yesterdays. - Round about midnight. -Between the devil and the deep blue sea. - Oh Bess, where's my Bess. - A fugue for music. - Two degrees east, three degrees west. -Serenade. - Fun. - Sun dance. - The man that got away. - A morning in Paris. - Variation N one (God rest ye merry, gentlemen). - Medley: They say it's wonderful/How deep is the ocean/I don't stand a ghost of a chance with you/My old flame/Body and soul. - Between the devil and the deep blue sea. - La ronde - drums. - Night in Tunisia. -Yesterdays. - Bag's groove. - Baden-Baden. - D & E. - Now's the time. - Round midnight. - Should I. - Big fat mama. - Indiana (Back home again in Indiana). - Joy spring. - Elevation. - Medley: Stardust/I can't get started/Lover man. - Yardbird suite. - Midsömmer. - Festival sketch. - Bag's groove. - Night in Tunisia. - The golden striker. - One never knows. - The rose truc. - Cortege. - Venice. - Three windows. - Skating in Central Park. - No happiness for Slater. - A social call. - Cue N9. - A cold wind is blowing. - Odds against tomorrow. - Vendome. - Pyramid (Blues for Junior). - It don't mean a thing (If it ain't got that swing). -Django. - How high the moon. - Romaine. - Da capo. - Fine. -Exposure. - Sketch. - Conversation. - Around the blues. - Divertimento. - England's carol. - First movement. - Second movement (Passacaglia). - Third movement. - Django. - Bluesology. - I should care. - La ronde. - I remember Clifford. - Festival sketch. - Vendome. -Odd against tomorrow. - Pyramid blues. - It don't mean a thing (If it ain't got hat swing). - Skating in Central Park. - The cylinder. - Round midnight. - Bag's groove. - I'll remember april. - Lonely woman. -Animal dance. - New York 19. - Belkis. - Why are you blue. - Fugato. -Lamb, leopard (If I were Eve). - Trieste. - Spanish steps. - Columbine. -Pulcinella. - Pierrot. - La cantatrice. - Harlequin. - Piazza navona.



Exemplaires

Notes:.

Sujet(s): Be-bop et filiations

Exemplaires	•						
Bibliothèque	e Espace	Emplacemen Support t	Cote	Utilisation	Situation	Date de retour	Consultation
Jacques- Mourichon	Espace musique	CD	1. MOD 40	Prêt normal	En rayon		